

Supply List for Beginning and Intermediate Watercolor

Paint--3 tubes--Alizarin Crimson (red), Cobalt blue, a lemon Yellow

(all of these should be in the "cool" family of colors)

Brushes--3--one wide, flat brush (1-2 inches wide), a #10 or #12 round

brush, and a #6 or so round brush (Be sure that all are watercolor

brushes)

Palette--a small plastic palette **with lid** that has divisions for color mixing

Paper--a small to medium block of watercolor paper--140 lb cold press.

A less expensive solution is to buy a full sheet of paper and tear it

into smaller pieces. Then you will need a board (foam core is fine)

and some tape to hold it in place.

Drawing pad (medium) newsprint is fine, and 2 pencils--2b and 7b

Additional items: 2 large containers for water (large yogurt containers are fine), a roll of paper towels

In the past I have left the brand name and quality of materials to the discretion of the student. I will say that there are a few considerations that do make a difference in

your satisfaction with painting. The paper is of great importance. I use Arches 140 lb cold press for best results. You may use any kind you like, but a \$5.00 sheet of Arches will give you much satisfaction. The paint can be any sort just so you stick to the colors mentioned above. The brushes have an enormous range and the only considerations are that they be designated for watercolor and that the round ones have a fine tip and hold plenty of liquid.